



MAN-001-001603

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

March / April - 2018

English : Paper - 17

(Core Course) (Modern Masters)

(New Course)

Faculty Code : 001

Subject Code : 001603

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.
(2) Figures to the right indicate marks.

1 Give a critical appreciation of the poem "Byzantium". 14

OR

1 Write a detailed note on the central theme of Yeats's "Byzantium". 14

2 Use of symbols and imagery in "Byzantium" 14

OR

2 Give an estimate of W. B. Yeats as a poet with reference to his "Byzantium". 14

3 Evaluate "Murder in the Cathedral" as a classical drama. 14

OR

3 Write a note on the importance and dramatic significance of the Four Tempters in the play. 14

4 Critically evaluate the character and personality of Thomas Becket. 14

OR

4 Discuss the theme of martyrdom in "Murder in the Cathedral" 14

- 4 (A) "Proponents of structuralism would argue that a specific domain of culture may be understood by means of a structure-modelled on language" Discuss. 14

OR

- (B) Define surrealism and enumerate its chief elements in literature. 14

5 Write short notes : (Any Two) 14

- (a) Feminism
 - (b) Modernism
 - (c) Contribution of Wordsworth and Coleridge to Neo-Romanticism
 - (d) W. B. Yeats as a Symbolist Poet.
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MAP-001-001605

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

March / April - 2018

English : CCE-19

(English Language and Phonetic Reader)

(New Course)

Faculty Code : 001

Subject Code : 001605

Time : 2½ Hours]

[Total Marks : 70

Instruction : Figures on the right indicate marks.

1 Comment on the general rules of pronunciation. 14

OR

1 Explain the correlation of accident and syntax in English Grammar. 14

2 Discuss the changes in the noun and verb form. 14

OR

2 Discuss the changes in the relative pronoun and personal pronoun. 14

3 Explain any **one** of the following terms : 14

(i) Theatre of the Absurd

(ii) Postcolonialism

4 Explain any **one** of the following terms : 14

(i) Epic

(ii) Science Fiction

5 Transcribe the following words and sentences phonetically : 14

- (i) few
reviews
half
serve
cliff
glove
those
think

- (ii) I would like some tea.
What can I do ?
I am not sure.
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MAQ-001-001606

Seat No. _____

B. A. (English) (Sem. VI) Examination

March / April - 2018

CCE-20 : English

**(History of English Literature : Great Expectations)
(New Course)**

Faculty Code : 001

Subject Code : 001606

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions carry equal marks.
(2) There are five questions.

1 Discuss Robert Browning as a major poet of the Victorian Age. 14

OR

1 Discuss Virginia Wolf as a major novelist of the Modern Age. 14

2 What are the characteristics of the Literature of the Modern Age ? Discuss. 14

OR

2 What are the characteristics of the Literature of the Victorian Age ? Discuss. 14

3 Explain the title "Great Expectations" and discuss its aptness. 14

OR

3 Discuss the Setting, Characterization, and Theme of Great Expectations. 14

4 Discuss Philip Pirrip as the protagonist of Great Expectations. 14

OR

4 Examine Great Expectations as Crime Fiction. 14

5 (a) Write short note on any one of the following :

(1) Andrew Motion

(2) D.G. Rossetti

(b) Write short note on any one of the following :

(1) Miss Havisham

(2) Estella.



MAR-001-001607

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

March / April - 2018

English : Paper - 21

(Indian Poetics) (Core) (New Course)

Faculty Code : 001

Subject Code : 001607

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) Figures to the right indicate marks.

1 What is Rasa ? How can it be realized ? What are the factors that play their parts in its realization ? 14

OR

1 Discuss theory of Bhava and Rasa as enunciated by Bharat in his Natyashastra. 14

2 Make a critical analysis of the Theory of Dhvani. 14

OR

2 Critically evaluate the limitations of Dhvani Theory. 14

3 What are Bhamah's views on importance of Alankaras in poetry. 14

OR

3 Write a detailed note on uses and abuses of Alankaras. 14

4 What is Vakrokti ? How does it differ from Svabhavokti ? Point out the difference between the two. 14

OR

4 Evaluate Kuntak as a poetician keeping in mind his contribution to Indian Poetics. 14

5 Attempt any **two** of the following : 14

- (1) Kinds of Rasa
- (2) Discuss various types of Alankaras
- (3) Varieties of Vakrokti
- (4) Dhvani and classification of poetry.

MAS-001-001608

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

March / April - 2018

English : CCE-22

(Core Course in English-22)

(Indian Writing in English)

("Where There is Will")

(New Course)

Faculty Code : 001

Subject Code : 001608

Time : 2½ Hours]

[Total Marks : 70

Instructions :

- (1) All questions are compulsory.
- (2) All questions carry equal marks.

1 Discuss in detail A.K. Ramanujan's poem "A River". 14

OR

1 Discuss Ramanujan as an Indo-English poet with reference to the poems you have studied. 14

2 Write a critical appreciation of the poem "Prayers to Lord Murugan". 14

OR

2 Discuss father-son relationship that is highlighted in "Obituary". 14

3 Signify the title of the play "Where There's a Will". 14

OR

3 Where There's A Will' holds a mirror upto patriarchal society in middle class India" – Discuss. 14

4 Discuss major themes of Mahesh Dattani's play with special reference to "Where There's A Will".

OR

4 Draw the character sketch of Hasmukh Mehta.

5 Write short notes on : (any two)

(a) Images in "Astronomer".

(b) Chicago As present, India as past.

(c) Ghost as a dramatic device.

(d) Sonal, the silent sufferer.



MAL-001-001602

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

March / April - 2018

Hindi : Paper-6

(Compulsory) (Kurukshetra - Vyakran)

(New Course)

Faculty Code : 001

Subject Code : 001602

Time : 2½ Hours]

[Total Marks : 70

सूचना :

- (१) सभी प्रश्नों के उत्तर देना अनिवार्य है ।
(२) सभी प्रश्नों के अंक दाहिनी ओर निर्दिष्ट है ।

१ कवि दिनकर का जीवन परिचय देते हुए उनके व्यक्तित्व एवं कृतित्व पर प्रकाश डालिए । १४

अथवा

१ 'कुरुक्षेत्र' खण्डकाव्य की संक्षिप्त कथा अपने शब्दों में लिखकर उसके उद्देश्य पर प्रकाश डालिए । १४

२ खण्डकाव्य के लक्षणों के आधार पर 'कुरुक्षेत्र' की समीक्षा कीजिए । १४

अथवा

२ 'कुरुक्षेत्र' काव्य के आधार पर भीष्म पितामह की चारित्रिक विशेषताएँ स्पष्ट कीजिए । १४

३ 'कुरुक्षेत्र' खण्डकाव्य के आधार पर युधिष्ठिर का चरित्र-चित्रण कीजिए । १४

अथवा

३ " 'कुरुक्षेत्र' में दिनकरजी ने महाभारत के प्राचीन पात्रों के माध्यम से आधुनिक युगबोध प्रस्तुत किया है ।" समझाईए । १४

- ४ भावपक्ष एवं कलापक्ष की दृष्टि से 'कुरुक्षेत्र' का मूल्यांकन कीजिए ।
अथवा
- ४ 'कुरुक्षेत्र' में वर्णित प्रमुख समस्याओं पर अपने विचार प्रस्तुत कीजिए ।
- ५ (अ) हिन्दी प्राध्यापक के पद हेतु आवेदनपत्र तैयार कीजिए ।
अथवा
- (अ) बैंक में खाता खुलवाने के लिए पत्र का प्रारूप तैयार कीजिए ।
- (ब) शीर्षक देते हुए एक भावात्मक कहानी अपने शब्दों में लिखिए ।
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